

MIDDLEBURY COLLEGE

BREAD LOAF WRITERS' CONFERENCE

MIDDLEBURY COLLEGE BULLETIN
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The Cover: Bread Loaf Vista

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Assistant Director of the Writers' Conference

MRS. BARBARA FILAN
Secretary of the Language Schools

MIDDLEBURY COLLEGE

Writers' Conference *at Bread Loaf*

August 16–August 30, 1961

THIRTY-SIXTH ANNUAL SESSION

FOREWORD

This summer the Writers' Conference will meet for its thirty-sixth session with well over two hundred people on the Mountain Campus, and with well over sixty other Conferences that have sprung up in the United States and abroad in imitation of the Bread Loaf method. Bread Loaf is proud of having created the idea of the Writers' Conference and proudly offers a larger staff and more lectures and discussion groups than does any other Writers' Conference. Nearly seventy lectures and workshops are packed into the two weeks of the Conference, so arranged that no two conflict. It is possible, therefore, to make them all (if you are a zealot), but no one is advised to. Save some hours for swimming, or the tennis court, or for walks through this lovely country, or for gab-sessions over coffee, or around the fireplaces, or out in the sun. If good literary talk is what you want, there is no way of running out of it at Bread Loaf.

To lead the excitement of that talk, the Staff is recruited from the best and most articulate writers and editors that can be found. There are no teachers-of-history-toward-a-final-examination, but rather, good writers talking about writing from the inside, as a trade of humanity.

To join in the excitement of that talk along with the two hundred Conference Members will be twenty holders of free Fellowships and Scholarships chosen from the most interesting new writing talents in the United States. Every shade of talent and non-talent will show up on the roll. As always, there will be among them a good representation

of school and college teachers who come for that experience of hearing literary talk.

But the Conference is not a school. It is a happy clan meeting of those who care about writing and who value excellent talk about it. But don't come up the Mountain to have your writing flattered. For those whose manuscripts are accepted for criticism Bread Loaf deals strictly in sympathetic but honest appraisal. For those who do not submit manuscript the rule is first-come first-served for as long as room reservations are available. We hope you can make it.

John Ciardi

Director



The Gardens at Bread Loaf

THE STAFF

FICTION



Bernard Asbell, free-lance writer, has taught nonfiction writing at the University of Chicago. His first book, *When F.D.R. Died*, was published in April. He has written several dozen articles in such magazines as the *Saturday Evening Post*, *Harper's*, *Horizon*, *American Heritage*, *The Reporter*, *Reader's Digest*, *Glamour*, and *Good Housekeeping*. Mr. Asbell is a former editor of *Chicago*. He came to Bread Loaf first as a Contributor in 1954, then as the Fletcher Pratt Fellow in 1958, and last year returned as a member of the Conference staff.

Ray Bradbury, science-fiction writer, has published 250 short stories in such diverse magazines as the *New Yorker*, *Weird Tales*, *Harper's*, *Cosmopolitan*, the *Nation*, *Life*, and *Good Housekeeping*. His novels include *The Martian Chronicles*, *The Illustrated Man*, *The October Country*, *Dandelion Wine*, and *A Medicine of Melancholy*. Mr. Bradbury is the author of a children's book, *Switch on the Night*. His new novel, *Something Wicked This Way Comes*, will be published later this year.



Allen Drury, novelist and reporter, is the author of the Pulitzer-Prize-winning novel *Advise and Consent*. He has been a Washington correspondent for eighteen years, having served on the United Press Senate Staff, the national staff of the *Washington Evening Star*, and the Capitol Hill staff of the *New York Times*. He is the Washington Correspondent of the *Reader's Digest*. Mr. Drury's new novel, *A Shade of Indifference*, will be published next year.



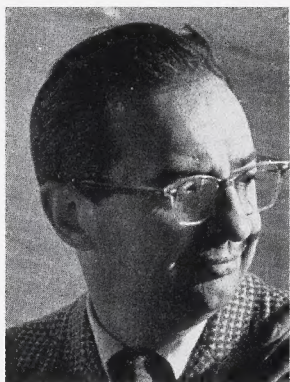
Dudley Fitts, poet and critic, teaches English at Phillips Academy in Andover, Mass., and is the Editor of the Yale Series of Younger Poets. His books include *Poems 1929-36*, *Two Poems*, *Poems from the Greek Anthology*, and *The Poetic Nuance*. He is the editor of *Antología de la poesía americana contemporánea* and *Greek Plays in Modern Translation*. His translations include Sophocles' *King Oedipus* and Aristophanes' *Lysistrata*, *Frogs*, and *Birds*. Mr. Fitts is a member of the National Institute of Arts and Letters and a Fellow of the American Academy of Arts and Sciences.



Nancy Hale, short story writer and novelist, is a frequent contributor to the *New Yorker*. Her book *A New England Girlhood* is a group of *New Yorker* pieces about her childhood. She has written nine novels, which include *The Prodigal Woman*, *The Empress's Ring*, *Heaven and Hardpan Farm*, and *Dear Beast*. A collection of her short stories, entitled *Pattern of Perfection*, was published last fall.

Howard Nemerov, poet and novelist, teaches at Bennington College. His novels include *The Melodramatists*, *Federigo*, and *Homecoming Game*, and his books of poetry include *The Image and the Law*, *Guide to the Ruins*, *The Salt Garden*, and *Mirrors and Windows*. His latest collection, *New and Selected Poems*, was published last year. Mr. Nemerov has helped to edit *Furioso*. In 1955, he received The Kenyon Review Fellowship in Fiction.





John Frederick Nims, poet, is Professor of English at the University of Notre Dame. He has recently been Visiting Professor of American Studies at the University of Madrid. His collected volumes of poems are *The Iron Pastoral*, *A Fountain in Kentucky*, and *Knowledge of the Evening*. He has translated Euripides' *Andromache* and the *Poems of St. John of the Cross*. This year he is Visiting Editor of *Poetry*. Mr. Nims has written for such magazines as *Accent*, *Sewanee Review*, *Botteghe Oscure* and *Poetry*.

William Raney, editor, is editor-in-chief at Obolensky, Inc. He was the former editor-in-chief at Henry Holt and Company and at E. P. Dutton and Company. He has been the editor of the Trade Department of McGraw-Hill Book Company and Rinehart and Company.



William Sloane, editor and novelist, is the author of *To Walk the Night* and *The Edge of Running Water* and editor of *Space, Space, Space* and *Stories for Tomorrow*. Formerly a vice president at Henry Holt and Company, editor at Funk and Wagnalls Company, and President of William Sloane Associates, he is Director of the Rutgers University Press. The senior member of the Conference Staff, he has been at Bread Loaf since 1944.

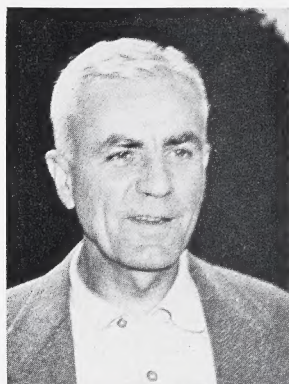
JUVENILE LITERATURE

Eunice Blake, editor, is Vice President and Editor of Children's Books at J. B. Lippincott Company. Previously an editor at Thomas Nelson and Sons, the Macmillan Company and Oxford University Press, Miss Blake was instrumental in founding The Children's Book Council, which serves as the trade association of juvenile book publishers in this country. Miss Blake has been in charge of the Juvenile Literature program at Bread Loaf since it was established in 1957.



SPECIAL LECTURERS

Robert Frost, America's foremost poet.



Theodore Morrison, novelist and poet, is a Lecturer on English at Harvard University and for twenty-five years was Director of the Bread Loaf Writers' Conference. His volumes of poems include *The Devious Way* and *The Dream of Alcestis*. He is the editor and translator of the *Portable Chaucer* and the author of *The Stones of the House* and *To Make a World*.

William Hazlett Upson, short story writer and lecturer, has written over one hundred Alexander Botts stories for the *Saturday Evening Post*. A collection of them, entitled *The Best of Botts*, was published this year. Besides articles for *Colliers*, *Ford Times*, and the *Georgia Review*, Mr. Upson has written *Earthworms Through the Ages*; *Hello, Mr. Henderson*; and *No Rest for Botts*.





Mr. Frost at Bread Loaf

1960

ADMINISTRATION



John Ciardi, Director of the Conference, poet, critic, and anthologist, is Professor of English at Rutgers University, Poetry Editor of the *Saturday Review*, and a member of the National Institute of Arts and Letters. He is the editor of *Mid-Century Poets* and *How Does a Poem Mean?* and the translator of Dante's *Inferno*. His volumes of poetry include *Other Skies*, *Live Another Day*, *From Time to Time*, *As If, I Marry You*, and *39 Poems*. He has published two volumes of children's verse, *The Reason for the Pelican* and *Scrappy the Pup*.

Paul M. Cubeta, Assistant Director of the Conference, is Associate Professor of English at Middlebury College. He has taught at Williams College and was a former Carnegie Fellow in General Education at Harvard University. He is the editor of *Modern Drama for Analysis*.



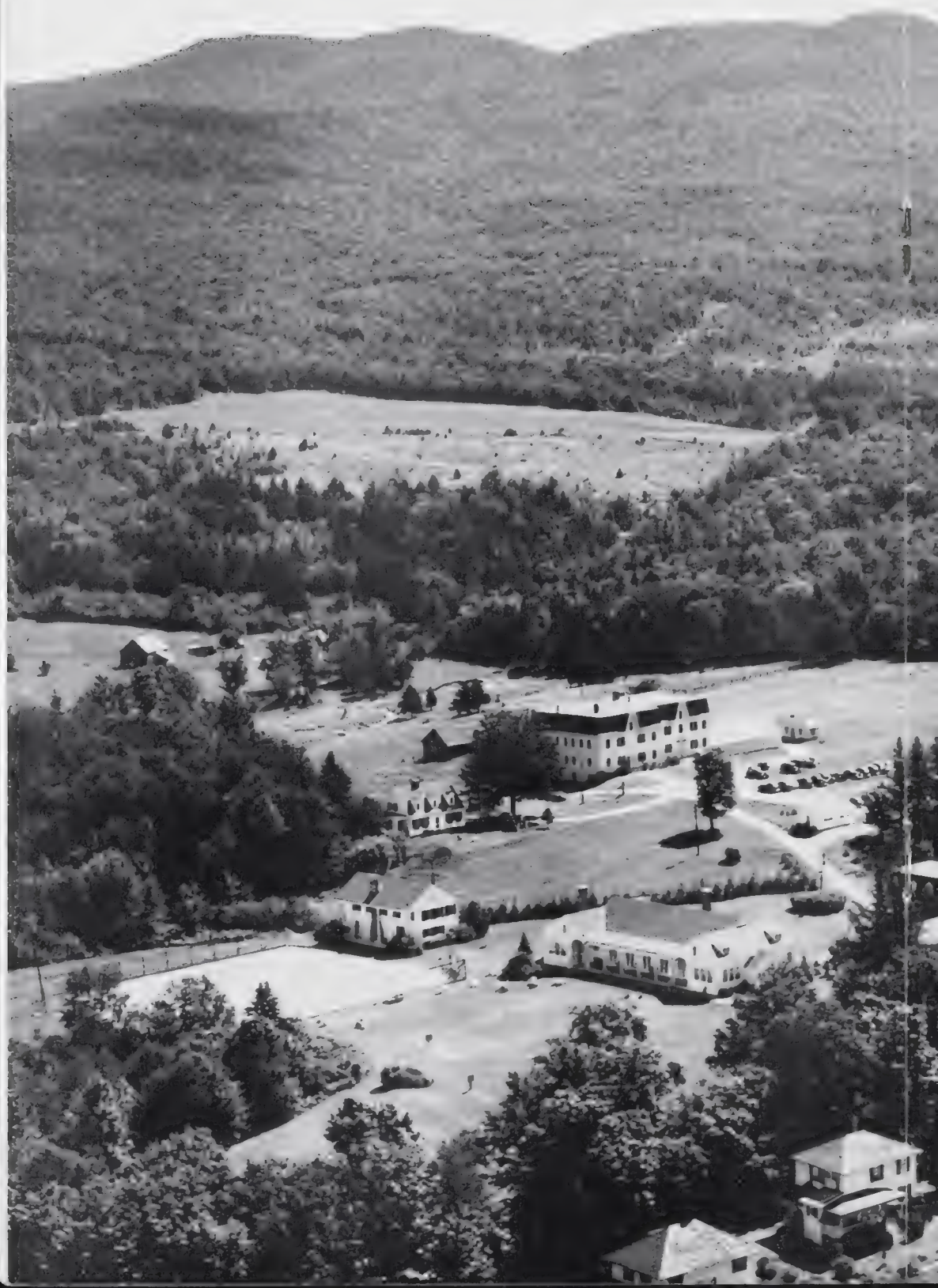


Staff and Fellows relax on the porch of Treman Cottage

THE HISTORY OF BREAD LOAF

Bread Loaf Inn was opened as a hotel in the 1860's by Joseph Battell, who bred Morgan horses, kept the Morgan stallion register, and believed in the preservation of forests. He acquired over thirty thousand acres of forest lands and left this property, with the Inn, to Middlebury College in 1915. Most of the forest is now national park; the Inn is no longer a public hotel, but the living quarters of two of the Middlebury College Summer Schools, the Bread Loaf School of English in the early summer and the Writers' Conference during the last two weeks of August. Modern improvements and the addition of several new buildings have enhanced the charm and conveniences of the old original Inn and the surrounding cottages.

The Conference, the first of its kind in the country, began in 1926







Cook-out at the Printer's Cabin

under the direction of John Farrar, then editor of the *Bookman*, who was succeeded in 1929 by Robert M. Gay. Theodore Morrison became Director in 1932, and under his leadership the Conference gained much of the prestige which it commands today. In 1955 John Ciardi took over as Director. A major force in creating and sustaining Bread Loaf has been Robert Frost, who has been with the Conference from the beginning and continues to extend its dimension of height and depth today.

LIFE AT BREAD LOAF

Schedule of Lectures There are three morning sessions and two afternoon sessions every weekday during the Conference. During the first week, these sessions consist of lectures by the various staff members. A typical day's schedule might read: 9:00 A.M., The Novel; 10:15 A.M., The Short Story; 11:30 A.M., Non-Fiction; 2:00 P.M., Poetry; 3:15 P.M., Juvenile Writing. The same sort of schedule applies during the second week, but the sessions then become workshops rather than lectures and are primarily devoted to criticism, in which the whole group participates, of manuscripts submitted by Contributors.

There are, additionally, evening lectures every night of the Conference, Sundays included. In these evening lectures, Staff Members and Guest Lecturers speak on whatever is closest to their hearts as human beings who write.

Accommodations No rooms will be ready for occupancy until Wednesday morning, August 16.

The number of applications for Bread Loaf will outstrip the housing facilities. When the last room has been assigned, no further applications can be considered. Those who seriously intend to come to Bread Loaf, and above all, those who want special room assignments, would be well advised to apply as soon as possible. Anyone making application should be prepared to accept a double room as the single rooms are all chosen quite early. It is assumed that members will live on campus. The Secretary will make every effort to assure a satisfactory assignment.

A resident nurse will be in attendance, and the well-equipped Porter Hospital at Middlebury is within easy reach.

Meals Meals are served at stated hours in the dining room of the Inn, which is operated and staffed by Middlebury College under the supervision of an expert and trained dietitian. No individual provision can be made in the dining hall for persons who require special diets.

Snack Bar Late breakfasts and afternoon and evening snacks may be obtained for a small charge. The snack bar offers short-order cooking as well as ice cream, sandwiches, hot and cold drinks.

Waiters A few positions are open for those desiring to earn most of their expenses by waiting on table. The compensation for Contributors is board, room, and partial tuition; for Auditors, board, room, and tuition. Application blanks may be obtained by writing to the Bread Loaf Secretary.

Recreation For those who are keen about outdoor life, the Conference is ideally located at the edge of Battell Forest, 1500 feet above sea level. A junction with the Long Trail— "a footpath in the wilderness"— which winds along the summit of the Green Mountains and extends from southern Vermont to the Canadian border, is a short hike from Bread Loaf.

Softball playing fields, tennis courts, and croquet courts are available. There is also a golf course in Middlebury. Saddle horses are usually pro-



The Johnson Pool at Bread Loaf

curable at reasonable rates. Bathing beaches at Lake Dunmore, one of the most attractive of Vermont lakes, are twelve miles from the Conference. There is also swimming in the mountain streams at or immediately about Bread Loaf and in the Johnson Swimming Pool on campus.

CLASSES OF MEMBERSHIP

Contributors Those who wish to bring manuscripts to Bread Loaf for criticism by the staff should apply for admission as Contributors. Contributors are asked to submit, at the time of application, examples of the kind of writing of which they will later expect criticism at Bread Loaf. In general it is expected that Contributors will submit manuscripts in only *one* field. Work in progress or completed manuscripts may be presented for criticism. The Conference is unable to accept manuscripts of plays or television scripts. The Director reserves the right to limit the amount of material submitted by any Contributor.

Auditors Those who do not wish to submit manuscripts should apply for admission as Auditors. Auditors may attend all lectures and partici-



THE FELLOWS, 1960

Left to right: Edward Stephens, X. J. Kennedy, Claire McAllister, Mr. Frost, Anthony Robinson, Robert Burch. (Not available when photo was taken: Martin Dibner, Arthur Roth.)

pate in all open discussions. They may not submit manuscripts for staff criticism; otherwise their privileges are in no way different from those of Contributors.

ADMISSION

Both Contributors and Auditors are subject to selection. The basis of admission for Contributors will be the examples of their work they submit with their applications. First choice will be given to those who, in the judgment of a preliminary reader, show professional promise. But inexperienced or beginning writers will be admitted if the preliminary reader considers that they are likely to profit by the criticism of the staff. The basis of admission for Auditors will be any evidence the applicant offers of serious literary interest, such as published work or active concern with writing or teaching.

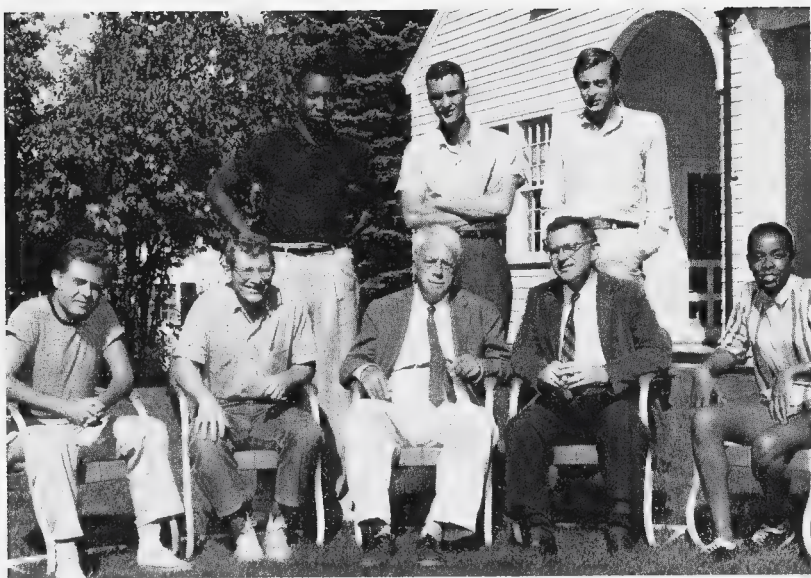
Application Procedure 1. Write for an application blank to the Bread Loaf Secretary, Old Chapel, Middlebury College, Middlebury, Vermont.

2. Return the filled-out application to Paul M. Cubeta, Bread Loaf Writers' Conference, Middlebury College, Middlebury, Vermont.



THE STAFF, 1960

REAR: (left to right) John Frederick Nims, Bernard Asbell, William Sloane, Allen Drury, Richard Gehman, Louis Koenig, Paul Cubeta, John Ciardi.
FRONT: William Hazlett Upson, David McCord, Eunice Blake, Robert Frost, Nancy Hale, Judith Ciardi.



THE SCHOLARS, 1960

Left to Right: (REAR) Sylvester Leaks, John Medelman, Richard Yates; (FRONT) Edward Wallant, Eugene O'Donnell, Mr. Frost, Guy Owen, Gloria Oden. (Not available when photo was taken: John Engels, Avodah Offit, Paul Olsen, Robert Riche, John Williams.)

3. If you desire admission as a Contributor, forward to Mr. Cubeta examples of your published or unpublished work at the same time that you return your application blank. As much material may be submitted as you feel is necessary to represent fairly the range and quality of your work.

All manuscripts must be clearly typewritten and will be returned only if accompanied by a self-addressed envelope and full postage or clear directions for return by express collect. A full and clear address should be written on all manuscripts as well as on all letters. Some time may pass before manuscripts can be returned, and it will therefore be an advantage to keep copies. The Conference assumes no responsibility for manuscripts lost in the mails or otherwise, but all possible care will be taken to prevent such loss.

4. If you desire admission as an Auditor, return your application, without manuscript, to Mr. Cubeta.

Applications are accepted only from people who intend to be present for the whole session. No reduction of rates is offered for part-time attendance.

The restrictions of space at Bread Loaf, both in classrooms and living-quarters, make it impossible to accommodate friends or relatives of members, unless they too are regularly enrolled members.

Contributors should bring manuscripts in their hand luggage so that they may be submitted to the Director on registration day. No manuscripts can be accepted after the second day of the Conference.

Fees The administration reserves the right to make any changes without notice in courses, staff, living arrangements, etc. The all-inclusive fees for tuition, board, and room are as follows:

	Contributors	Auditors
Tuition	\$122	\$ 92
Board	\$ 53	\$ 53
Room	\$ 20-\$ 65	\$ 20-\$ 65
	<hr/>	<hr/>
	\$195-\$240	\$165-\$210

The tuition fee includes a fee for an accident insurance policy with limited coverage. A nonrefundable registration fee of \$25 will be called for by the Bread Loaf Secretary at the time the applicant is notified that he has been accepted for membership. Rooms will be assigned only to those whose applications have been accepted and who have paid the registration fee. This fee will be credited against the applicant's total charges. *Please make all checks payable to Middlebury College.*

FELLOWSHIPS AND SCHOLARSHIPS

Fellowships and Scholarships to the Writers' Conference have been made available through the generosity of anonymous friends and from the income of the Bread Loaf Writers' Conference Scholarship Endowment Fund. These grants pay all regular charges at Bread Loaf, but not traveling expenses. A committee of the Conference staff grants the awards guided by the following policies:

1. Personal applications are not accepted. Undergraduates are eligible for Scholarship assistance, but not for Fellowships.
2. To be considered for either a Fellowship or a Scholarship, each candidate must be nominated by a magazine editor, publisher, literary agent, well-known writer, or college teacher. Nomination may be made informally in a letter to Mr. Cubeta.
3. Candidates for Fellowships are assumed, except in extraordinary cases, to have published a book or to have had a book manuscript accepted for publication.
4. Scholarships are awarded to encourage young talent which has not yet attained the distinction necessary to merit a Bread Loaf Fellowship. Candidates for Scholarships must show genuine literary potential but need not have published.



Picnic on the Bread Loaf Lawn

5. Those not awarded Fellowships are considered for Scholarships.
6. All nominations should be in the Assistant Director's hands by April 15. Supporting manuscripts or published work should reach him by May 1.

All of us at Bread Loaf are moved to offer our most grateful thanks to those good friends who have added this resource to the Conference. We have no doubt but that this endowment fund will serve over the years to aim many a good talent on the road it must go.

THE ROBERT FROST FELLOWSHIP IN POETRY

This annual Fellowship in Poetry is sponsored by Holt, Rinehart and Winston, Inc., original publishers of Mr. Frost's poetry. The Fellowship covers full tuition, room, and board for the period of the Writers' Conference and is awarded to a poet of genuine promise.

THE BERNARD DE VOTO FELLOWSHIP IN PROSE

Sponsored by Houghton Mifflin Company in memory of the late Bernard De Voto, long a member of the Conference staff, the fellowship will be offered in 1961 to a writer of promise in the field of fiction or nonfiction.

THE FUNK AND WAGNALLS FELLOWSHIP IN PROSE

This fellowship, awarded annually by Funk and Wagnalls Company, provides full tuition, board, and room for an outstanding writer in fiction or nonfiction.

THE FLETCHER PRATT MEMORIAL FELLOWSHIP IN PROSE

Awarded by W. W. Norton and Company, Curtis Brown, Ltd., and friends of the late Fletcher Pratt, in memory of his long service and shaping influence at Bread Loaf, this fellowship will pay all Conference expenses to a writer of merit in fiction or nonfiction.

THE WEEKLY READER CHILDREN'S BOOK CLUB FELLOWSHIP IN JUVENILE LITERATURE

The Bread Loaf Writers' Conference is pleased to announce the continuation for a fifth year of a fellowship in juvenile literature, made possible through the generosity of the *Weekly Reader* Children's Book Club. The fellowship will provide full tuition, board, and room to an outstanding writer in the field of juvenile literature.



The Tea Cabin.

Transportation Middlebury is halfway between Burlington and Rutland, Vermont. *Bread Loaf is eleven miles from Middlebury up among the Green Mountains.* Members not arriving by automobile will go via the New York Central to Albany, New York; or via the Boston and Maine to Bellows Falls, Vermont; or via the Vermont Central to Essex Junction (Burlington); and make bus connections on the Vermont Transit Lines to Middlebury. There is no railroad passenger service direct to Middlebury. Baggage should be sent by railway express. There is bus service from Boston and New York City on the Greyhound and Vermont Transit Lines. The Conference taxi meets all busses in Middlebury on August 16. There are planes to Burlington from Boston via Northeast Airlines and from New York via Eastern Airlines. Bus and plane schedules will be supplied upon request.

